

Grindon Infant School Year 1 English Medium Term Planning 2023-2024

Autumn 2-Stick Man							
Fiction	Non-Fiction						
Narrative-Stick Man	Instructions						
Tell a basic 3-part story about a central character e.g. Stick Man.	Write simple instructions about something they know well including imperative verbs, precise language and commands.						
Links to Writing Assessment Key Performance Indicators							
 Use predictable and repeated phrases in own writing drawn from reading and role-play. Describe a character using simple adjectives. Write sentences to match pictures, or sequences of pictures, illustrating an event. Write sentences sometimes demarcated accurately with full stops. Begin to separate words with spaces. Begin to use capital letters for the beginning of sentences and for names. Use their phase 2, phase 3 and phase 4 phonic knowledge to write words in ways which match their spoken sounds, some being spelt correctly and others being phonetically plausible. Makes phonetically plausible attempts to spell words that have not been learnt. 	 Links to Writing Assessment Key Performance Indicators Write sentences to match pictures, or sequences of pictures, illustrating an event. Write sentences sometimes demarcated accurately with full stops. Write simple instructions in order with some imperative verbs. Begin to separate words with spaces. Begin to use capital letters for the beginning of sentences and for names. Use their phase 2, phase 3 and phase 4 phonic knowledge to write words in ways which match their spoken sounds, some being spelt correctly and others being phonetically plausible. Makes phonetically plausible attempts to spell words that have not been learnt. 						
• Form many lower-case letters in the correct direction, starting and finishing in the right place.	• Form many lower-case letters in the correct direction, starting and finishing in the right place.						
 Links to Reading Assessment Key Performance Indicators Read yellow banded books with 90% accuracy without overt sounding out	 Links to Reading Assessment Key Performance Indicators Read yellow banded books with 90% accuracy without overt sounding out. Automatic recognition of high frequency words taught so far. Use phase 2, phase 3 and phase 4 phonic knowledge to read words in ways which match their spoken sounds. Makes phonetically plausible attempts to read words that have not been learnt. Begin to divide words into syllables to read. Identify predictable and repeated phrases in reading and role-play. Read sentences taking account of simple punctuation e.g. full stops. Discuss word meanings, linking new meanings to those already known. Read and follow simple instructions in order. Transform for GDS 						
Transform for GDS Add additional character description.	Expand by including more instructional features e.g. a list of equipment, numbered lists, bullet points.						
 Links to Writing Assessment Key Performance Indicators On-track for Greater Depth (GDS) Join clauses by using the conjunction 'and'. Make careful choices of adjectives. 	 Links to Writing Assessment Key Performance Indicators On-track for Greater Depth (GDS) . Independently structure writing by ordering sequence of events with use of words like first, next, after, when. Join clauses by using the conjunction 'and'. 						
 Links to Reading Assessment Key Performance Indicators On-track for Greater Depth (GDS) Read blue banded books with 90% accuracy. 	 Make careful choices of adjectives. Im Distinguish between a statement and a command. 						

•	Recall key events using words like first, next, after, when. 🔛	Expand by including more instructional features e.g. numbered points.
•	Read sentences using awareness of punctuation such as question marks and exclamation marks.	Links to Reading Assessment Key Performance Indicators On-track for Greater Depth (GDS)
•	Make simple connections between texts e.g. "This is like a traditional tale because there's an	Read blue banded books with 90% accuracy.
	evil witch/a bad wolf".	 Recall key events using words like first, next, after, when.
•	Read common words with contractions and show some awareness of the use of the apostrophe to represent letters.	 Read sentences using awareness of punctuation such as question marks and exclamation marks. [1]
•	Read most multi-syllable words containing taught GPCs at Phase 4.	Read common words with contractions and show some awareness of the use of the
•	Show some inference at a basic level.	apostrophe to represent letters. 🔛
•	Make suggestions about what will happen next in the story based on what has happened so far. 🔛	 Read most multi-syllable words containing taught GPCs at Phase 4. Show some inference at a basic level.

Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
TFW-Stick Man	TFW-Stick Man	TFW-Own Story	Pink Piece	TFW-Instructions	TFW-Independent Application-	Christmas Writing-Letters to
				Innovation-How to make a	Instructions on own choice of	Santa
Pink Piece	Innovation-Change	Independent	TFW-Instructions of how	different character	topic	
	character	Application	to make a stick man			
Imitation-Learn a				Whole Class Box It Up then	Create own Box It Up	
version of the story-	Whole Class Story	Create Story Mountain	Imitation-Learn a set of	children to add their	Independent Writing-Green	
no more than 250	Mountain then	for own story.	instructions-no more	innovation on an additional	Piece (Thursday)	
words.	children to plan their		than 250 words.	column.		
	innovation on post its	Independent Writing-			Editing (Friday)	
Whole Class Story	on mountain.	Green Piece		Write innovated instructions.		
Mountain.		(Thursday)				
	Write innovated story.					
		Editing (Friday)				
Reading PM Lesson Foc		I		1	1	
Fiction- The Smartest	Non-Fiction- How to	Poetry- Jingle Bells	Fiction- Stanley's Stick by	Non-Fiction- Autumn Time	Poetry- This is not a stick	Fiction- Paper Dolls by Julia
Giant in Town by Julia	make a Stick Man		John Hegley			Donaldson
Donaldson		Identify and appreciate		Make simple notes on a text,	Join in with class rhymes and	
	Read and note basic	rhyme and alliteration	Retrieve basic	e.g. underlining key words or	poems.	Re-enact stories in a variety of
Describe the main	features of simple	in poetry.	information about a	phrases, adding labels and		ways, e.g. through role-play,
events stories.	instructional texts e.g.		character using pictures	captions to pictures.		using dolls or puppets.
Re-tell stories and	recipes.		and simple language.			
rhymes with						
predictable and						
repeating patterns,						
improvising on						
patterns orally by						
substituting words						
and phrases,						
extending patterns,						
inventing patterns						
and playing with						
~ P.01.1.9				1		