Themes	Brown Bear Brown bear Bill Martin Jr / Eric Carle Brown Bear, Brown Bear, What Do You See?	You Choose CHOOSE Nick Starratt Pippa Goodhart	The Worrysaurus WORRYSAURUS RACHEL BRIGHT CHES CHATTERION	The Hungry Caterpillar THE VERY HUNGRY CATERPILLAR by Eric Carle	The Three Billy Goats Gruff O valybits little recents talls Goats Gruff Goats Gruff	The Train Ride The Train Ride Jane Crebbin Stephen Lambert
Trips		Magic Andrew		Live caterpillars		Visits from People who help us.
Parent Link days		Phonics and Christmas Crafts	Maths	Computing and Easter Crafts	Understanding of the World	Sports
Possible role play ideas -Link to children's current interests	Home corner(Kitchen) Shop	Home corner (addition of bedroom) Post office	Dinosaur land	Home corner Cafe/restaurant	Ambulance/hospital/Fire station	Train

	Dansanal	Calada and mar administrative	D	Class	Navalan annuanuiata	Cinal activities at a	Damanda an mulan milaha asa
	Personal,	Select and use activities and	Become more	Show more confidence in new	Develop appropriate ways	Find solutions to	Remember rules without
	Social and	resources, with help when	outgoing with	social situations.	of being assertive.	conflicts and rivalries.	needing an adult to remind
	Emotional	needed. This helps them to	unfamiliar people,			For example,	them
	Developmen	achieve a goal they have	in the safe context	Play with one or more other	Talk with others to solve	accepting that not	Find solutions to conflicts
	т	chosen, or one which is	of their setting.	children, extending and	conflicts.	everyone can be	and rivalries. For example,
ŧ		suggested to them.		elaborating play ideas.	Talk about their feelings	Spider-Man in the	accepting that not
T e		33	Increasingly follow	31 ,	using words like 'happy',	game, and suggesting	everyone can be Spider-
잉		Develop their sense of	rules,		'sad', 'angry' or 'worried'.	other ideas.	Man in the game, and
Development		responsibility and	understanding why		,g.,		suggesting other ideas.
		membership of a community.	they are important.				caggesting criter radae.
and		member ship of a commanity.	mey are important.			Understand gradually	Understand gradually how
ing		The Colour Monster- Happy				how others might be	others might be feeling.
Learning		• • •				_	others might be feeling.
		and Sad emotions		T. 41		feeling.	
οę				The Colour Monster Feeling			
αS				loved and people who are	The Colour Monster-		
Areas				special to us.	Angry/worried and what		
					to do when we feel this		
Prime					way		
3 6		Being Me In My World	Celebrating	Dreams and Goals	Healthy Me	Relationships	Changing Me
			Differences		,		588
			Differences				
	Jigsaw						

Physical Developmen †	Continue to develop their movement, balancing, riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Using simple tools safely Practising holding scissors. Drawing lines and then circles using gross motor movements.	Skip, hop, stand on one leg and hold a pose for a game like musical statues. Use large-muscle movements to wave flags and streamers, paint and make marks. Use one-handed tools and equipment, for example, making snips in paper with scissors. Continue to develop pre writing shapes.	Start taking part in some group activities which they make up for themselves, or in teams. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.	Increasingly be able to use and remember sequences and patterns of movements which are related to music and rhythm. Shape formation further pre writing shapes. Cutting skills- continue to practise to use scissor by moving scissors through paper to cut sections.	Match their developing physical skills to tasks and activities in the setting. For example, they decide whether to crawl, walk or run across a plank, depending on its length and width. Letter formation and pencil grip Cutting skills-following lines.	Choose the right resources to carry out their own plan. For example, choosing a spade to enlarge a small hole they dug with a trowel. Collaborate with others to manage large items, such as moving a long plank safely, carrying large hollow blocks. Be increasingly independent as they get dressed and undressed, for example, putting coats on and doing up zips Letter formation and pencil grip Cutting skills- following curved lines and cutting around shapes.
Real PE	Pirate/Jungle	Cat/Space	Clown/bike	Tightrope/juggling	Fairytale/Squirrel	Train/Seaside
Skills	Static Leg Static balance	Static balance Dynamic balance and agility	Coordination	Static balance Ball skills	Agility	Dynamic Balance Counter Balance

Commando Joe's	Twinkle Twinkle Little Star		Incy Wincy Spic	Incy Wincy Spider		
Communicat			Listening as part of a me kinaesthetic support.	istening as part of a medium-sized group with visual and/or kinaesthetic support.		versations in one-to-one or n if the topic is not following
Language	Begin to take part in adult-led, hai	nds-on activities in a small			my agenda.	
	group.		Listening to peers' conv	ersations in one-to-one or small		
			group situations.		_ ·	dium-sized groups, offering
	Listening in a small group with visu	ial and/or kinaesthetic	District Library	and the solutions	actions, comments or questions.	
	support.			les and detect which object or	Play 'What am I?' games with visual support, selecting the	
	Sorting a set of objects into two groups based on a shared, simple semantic link e.g. 'food' or 'clothes.'		picture from a choice of three does not share the same, simple semantic link.		target from a small choice of objects.	
			Following instructions at three-word-level in a specific		Following instructions at four-word-level including early	
	Following instructions at two-word-level in a specific order if 'order' is visually supported.		order.		colour, size or position concepts.	
	, , ,		To understand instructions containing the words 'behind,' 'in		Following instructions at fo	our-word-level in a specific
	Following instructions at three-wo colour, size or position concepts.	ord-level including early	front' and 'next to.' Beginning to understand 'why' and 'how' but responses may		order. Beginning to offer reasons and explanations in response	
	Following simple instructions conto	aining 'on', 'in' and 'under.'	be limited. I offer more when reasons or explanations are		to 'why' and 'how' questions	3.
			modelled in comments instead. Offering responses to 'when' questions.		Understanding and following sequential instructions	
				men questions.		pefore, 'after,' 'first,' 'last' and
	LFL-Auditory and Gross Motor	LFL-Speech and Receptive	LFL-Phonological	LFL-Expressive Language and	LFL-Visual and Symbolic	LFL-Pragmatic and Fine
Launch Pad	·	Language	Awareness	Vocabulary	,	Motor
links						

	Literacy	Recognising own name.	Recognising own name.	To identify initial sound in name	Age appropriate pre writing shapes/Write some letter shapes	Age appropriate pre writing shapes/Write letter shapes	Write some letters in name,
		Mark making -To	Mark making- To draw curved lines in both clockwise and anti-clock wise directions. Including circles	Mark making- To make	in name Mark making- To respond to texts	in name.	The Train Ride
		draw a straight line Brown Bear	You Choose	meaningful marks Dinosaur Roar	through mark making. The Hungry Caterpillar	Three Billy Goats Gruff	Rhymes
		Nursery Rhymes	The Christmas Story	Instructions making a	Other books on growth	Rhymes-	Non-Fiction-Sea
		Favourite Stories	Non-Fiction-Letters-Writing to Santa.	dinosaur pizza	Non fiction- Instructions How to	Non-Fiction-Facts on farm animals	
lent		Dhamas	Rhymes -	Dhumas	plant a seed	Dhamas	Rhymes- June -Mary Had
velopn		Rhymes - September -5 Little	November- Jack and Jill went up the hill. (Commando Joe's activity)	Rhymes- January Wind the Bobbin	Rhymes- March Miss Polly had a dolly	Rhymes-	a Little Lamb
and De		Speckled Frogs	December -5 Little Elves	February I'm a little teapot	April 5 Currant Buns	May If you're happy and you know it. (Commando	July 5 Little
of Learning and Development		October -5 Little Pumpkins			(Incy Wincy Spider -Commando Joe's activity)	Joe,s activity)	Firfighters
Specific Areas of	Phonics	Phase 1-Aspect 1/2	Phase1 Aspect 3	Phase 1 Aspect 4	Phase 1 Aspect 5	Phase 1 Aspect 6	Phase 1 Aspect 7 Phase 2
4	Mathematic s	Counting rhymes. Counting aloud to 5 and then 10 1-1 correspondence	Counting rhymes Counting 0-10 1-1 correspondence Subitizing 1-3	Counting rhymes Counting 0-10 1-1 correspondence Subitizing to 1-4 Ordering by length	Counting rhymes Counting forwards and backwards 0-5 and then beyond 1-1 correspondence Subitizing to 1-5	Counting rhymes Counting forwards and backwards 0-10 1-1 correspondence Subitizing to 1-5	Counting rhymes Counting forwards and backwards 0-10 and then beyond
		when counting objects. Subitizing 1-	Pattern and shape		Positional language	Measures-distance/length	,
		2	Exploring weighing		Capacity	Shape Repeating pattern	Shape Repeating
		Sorting by colour					pattern

Understand	Ourselves similarities	Celebration boxes	Chinese New Year	Minibeasts	E Safety	Vehicles Past
ing of the	and differences			Growing		and Present
world		Divali	Mother's day		Animals-Farm	Exploring forces
	Family			Healthy foods		
		To explore changes during Winter	Talk about taking care of		To explore growing seeds	Father's day
	To explore what		the world around us	To know a simple life cycle	and taking care of plants	
	happens in Autumn					
Expressive	Drawing of	Exploring colour-through festivals	Colour mixing	Observational drawings	Looking at structures	Model making
Arts and	themselves				Den Building	
Design		Christmas singing			Role Play	Graduation
			Role Play	Role Play		performance.
	Exploring sounds	Role play				
	making instruments	Autumn collage				