



Music Curriculum

MUSICAL VOCABULARY BANK

YEAR 1

At Out of the Ark, we believe a music curriculum should enable children to develop their understanding of **musical concepts**, the **inter-related dimensions** and **key vocabulary** through fun, practical and engaging music-making. This vocabulary bank provides a useful overview of the range of musical words that can be introduced to children and is designed to be used alongside the lesson plans in the **Sparkyard Music Curriculum**. Have fun developing high-quality **musical talk** with the help of this handy vocabulary bank.

Don't forget – each lesson on Sparkyard has a list of key vocabulary (musical and non-musical).



YEAR 1: KEY VOCABULARY

	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 1: MOVE TO THE BEAT – EXPLORING PULSE AND RHYTHM	Smooth Spiky	Dynamics Loud/Louder Quiet/Quieter Soft	High/Higher Low/Lower	Long/Longer Pulse Rhythm Short/Shorter	Call and response Echo Pattern Structure Verse	Fast/Faster Slow/Slower Speed Tempo		Pluck Rub Scrape Shake Slide Tap Timbre	Action Body percussion Copy Start Stop	Conductor Graphic score Instrument Notation	Bassoon Cello Contrabassoon Double bass Drum Horn Oboe Piano Saxophone Serpent Trumpet Trombones Violin + names of classroom percussion instruments
TERM 2: EXPLORING SOUNDS	Smooth Spiky	Dynamics Gently Harder Lightly Loud/Louder/Loudly (<i>f</i>) Quiet/Quieter/Quietly (<i>p</i>) Silence Soft/Softer Strongly Volume	High/Higher Low/Lower Pitch	Duration Long/Longer Pause Repeat Rewind Short/Shorter	Beginning/ Middle/End Motif Order	Fast/Faster Quick/ Quickly Slow/ Slower/ Slowly Slow motion Steady Tempo	Layers of sound Texture	Bang Blow Pluck Rattle Scrape Shake Tap Timbre Tone of voice	Character Lyrics Facial expression Poem Start Stop Stomp Style Tiptoe	Conductor Graphic score Mood Musical score Notation Sound effect	Names of classroom percussion instruments



Y1	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 3: HIGH AND LOW – EXPLORING PITCH	Smooth Spiky	Dynamics Loud/Louder Quiet/Soft Silence Strong Volume	Cuckoo call High/Higher/ Highest Jump Leap Low/Lower/ Lowest Melody Pitch Scale Slide Step Up/Down	Rhythm	Beginning/ Middle/End Order Pattern Repeat Sequence Sound Structure	Fast Speed/ Tempo	Group Solo	Timbre	Audience Copy Lyrics Perform Songwriting	Improvise Graphic score Notation Sound effect	Bass drum Celeste Clarinet Cornet Double bass Flute Glockenspiel Marimba Sarangi Sitar Sousaphone Tabla Trombone Tuba Tuned percussion Xylophone

