



Music Curriculum

MUSICAL VOCABULARY BANK

YEAR 2

At Out of the Ark, we believe a music curriculum should enable children to develop their understanding of **musical concepts**, the **inter-related dimensions** and **key vocabulary** through fun, practical and engaging music-making. This vocabulary bank provides a useful overview of the range of musical words that can be introduced to children and is designed to be used alongside the lesson plans in the **Sparkyard Music Curriculum**. Have fun developing high-quality **musical talk** with the help of this handy vocabulary bank.

Don't forget – each lesson on Sparkyard has a list of key vocabulary (musical and non-musical).



YEAR 2: KEY VOCABULARY

	ARTICULATION	DYNAMICS	PITCH	RHYTHM/ DURATION	STRUCTURE	TEMPO	TEXTURE	TIMBRE	SINGING & PERFORMING	ADDITIONAL MUSICAL WORDS	INSTRUMENT NAMES
TERM 1: TIME TO PLAY – EXPLORING PULSE AND RHYTHMIC PATTERNS		Dynamics Forte (f) Getting louder (Crescendo) Getting quieter (Decrescendo/ Diminuendo) Loud Piano (p) Quiet/Soft Silence Strong	Melody Up/Down	Beat Echo Pattern Pulse Rest Rhythm Steady	Chorus Pattern Repeat Sound Structure Verse	Fast/Faster Slow/Slower Tempo	Musical layers Ostinato Texture Thicker	Bright Harsh Metal/Metallic Scratchy Timbre	Action sequence Copy Mood Shake Start Stop Style Tap Thinking voice	Conductor Disco Graphic notation	Bass drum Hi-hat
TERM 2: MUSICAL MOODS AND PICTURES	Articulation Detached Smooth Spiky Staccato	Dynamics Getting louder (Crescendo) Getting quieter (Decrescendo/ Diminuendo) Loud/Louder Quiet/Quicker Silence Soft Volume	Minor		Call and response Echo Structure	Fast/Faster Largo Lento Slow/Slower Tempo Vivace	Combine Layer Order Solo Texture	Blow Tap Scrape Shake Timbre	Emotion Mood Start Stop	Conductor Improvise Notation	Accordion Bassoon Drums Flute
TERM 3: PATTERNS WITH PITCH – EXPLORING PITCH AND MELODY	Legato Smooth/ Smoothly Spiky/Spikily Staccato	Forte (f) Loud/Louder Piano (p) Silence Quiet/Soft	Ascending Consecutive Descending Down F major High/Higher/ Highest Leap Low/Lower/ Lowest Melody Middle Note names C D E F G A B Pentatonic Pitch Stay the same Scale Step Up	Pulse Rhythm	Call and response Echo Order Pattern	Fast/Faster Slow/Slower	Group Solo	Pluck	Audience Copy Lyrics Mood Perform	Conductor Notation	Double bass Octobass Piccolo

