

End of Unit Goal: Children to create a four-part piece of work in the style of artist Andy Warhol, using colour, pattern, shape and space.

Talk like an Artist Sentence Stems – I like... I dislike...What else could improve this...?

Date	Learning Objective	Learning Outcome	Task/activity	Resources	Key Vocabulary
Lesson 1	I can say if a colour is a primary or secondary colour.	To develop a range of techniques in using colour. To identify primary and secondary colours.	<u>Main Teaching</u> Explain that before we start our main Andy Warhol art project, we are going to learn about colour. Show the children the Colour PowerPoint and discuss the key features. T to ask the children about how we would make other colours? Children to share ideas, T to model making colours and explain that these are secondary colours because they have been made by using two colours. <u>Differentiated Activities/Challenges</u> Children to complete the colour mixing worksheet. HA/MA children to write sentences e.g. The primary colours are... Secondary colours mean... LA/SEND to complete widget colour mixing worksheet. <u>Plenary</u> Show children a colour card – is this a primary or secondary colour? How do you know?	Colour powerpoint, paint, mixing pots, brushes, differentiated colour mixing worksheets	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash
Lesson	I can talk about how	To talk about the work of Andy Warhol.	<u>Main Teaching</u>	Andy Warhol Powerpoint,	Primary, secondary, light,

2	Andy Warhol has used, colour, pattern and shape.	To share their likes and dislikes about Andy Warhol's work.	Introduce the children to pop art using this video: https://www.tate.org.uk/kids/explore/who-is/who-andy-warhol Explain that we are going to be looking at the work of Andy Warhol over the next couple of weeks. Does anyone know anything about him? Look at Andy Warhol ppt. What do chn think of his pictures? How do they feel when they know that his picture of Eight Elvses (picture on Andy Warhol Smartboard) sold for \$100 million? Why is his work worth so much? Discuss how chn think his images were created and what media they think he used: His paintings were sometimes oil paint on canvas, sometimes polymer paint (acrylic) on canvas. Warhol frequently used silk-screening; his later drawings were traced from slide projections. What media could we use to create Warhol style pictures? E.g. pastels, paint, coloured paper for collage effect etc... <u>Differentiated Activities/ Challenges</u> Choose an Andy Warhol picture and discuss do you like the picture? Why/Why not? Stick it in their books and write their thoughts about the art piece.LA/SEND children to have sentence prompts <u>Plenary</u> Children to share with their friends what they think about the art work	examples of artwork.	dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash
Lesson 3	I can use pencils to create a desired effect.	To use drawing to share their ideas, experiences and imagination. To develop techniques using colour, pattern, line	<u>Main Teaching</u> Ask the children if they can remember who the famous artist is that we began looking at last week. Andy Warhol – bring up the powerpoint page linked to Pattern. Explain that today we are going to try and make our own patterns. Show the children the range of pattern activity sheets – T to choose one and model completing it using	Andy Warhol Powerpoint, Andy Warhol pattern sheets, coloured pencils	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour

		and shape.	bright colours. <u>Differentiated Activities/ Challenges</u> Children to choose a pattern sheet and have a go creating Warhol style patterns using pencils. T to support children where needed. <u>Plenary</u> Children to come back together and share their work with their peers. What did you find challenging?		wash
Lesson 4	I can make a tint by adding white to a colour.	To use paint to creatively design products. To develop their technique in using colour.	<u>Main Teaching</u> Explain that today we are going to create the base of our Andy Warhol inspired artwork. This is a fun and messy art activity. The children can create handprints in the same style as Andy Warhol's work. Show children an A3 page that has been split into 4 equal sections. Explain that we are going to need four light colours for our backgrounds. Ask the children how will we make the colours light? We will change them by adding white - Next, ask them to choose four light colours and paint each square. T to model turning colours lighter and painting each square a different colour. <u>Differentiated Activities/Challenges</u> Have a range of light colours on each table, children to choose four colours to colour each box. T to support where needed.	A3 paper, paint, brushes, pots	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash
Lesson 5	I can create a piece of work in response to Andy Warhol's style	To use paint to creatively make a picture. To use painting to share their ideas, experiences and imagination.	<u>Main Teaching</u> T to bring out her background paper from last week. Explain that today we are going to be adding our handprints. Teacher to explain that diagonal boxes use the opposite colour scheme e.g. red hand – yellow background, yellow hand – red background. Explain that this is the next step in creating our Andy Warhol style work.	Bright coloured paint, work from last week	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash

			<u>Differentiated Activities/Challenges</u> T to support the children in making sure they use the opposite colours for the diagonal boxes. <u>Plenary</u> Children to walk around the classroom looking at their peers work and discussing what they have done well and what they could improve.		
Lesson 6	I can create a piece of work in response to Andy Warhol's style and evaluate my work	To use paint to creatively make a picture. To use painting to share their ideas, experiences and imagination. To share the similarities/differences between theirs and others work.	<u>Main Teaching</u> Explain that today we will be finishing our Andy Warhol inspired art work. T to explain that today we will only be using black paint. T to model painting hand with a thin layer of black paint, then placing it on top of her coloured hand prints – what do you think? <u>Differentiated Activities/Challenges</u> Children to add black handprints on top of their coloured handprints to complete their artwork. T to support children where needed in putting an appropriate amount of black paint on their hands. <u>Plenary</u> Children to complete Widget self-assessment sheets (to go in books) Finished product to be displayed on wall (photo of child with their artwork in their Topic book)	Previous artwork, black paint, self-assessment sheets.	Primary, secondary, light, dark, thick, thin, tone, warm, cold, shade, bright, pointillism, colour wash