

Music Delivery Plan 2026 - 2027

Section 1 – Budget

School Contact Details

School:	Grindon Infant School
Music Coordinator:	Mrs Lois Dugdale
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Finance/Business Coordinator:	Mrs Gill Charlton
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Planned Instrumental delivery for academic year 2026/2027

Please confirm your planned music education delivery for the academic year from September 2026 to July 2027.

	Year Groups	Estimated Numbers	No. of terms delivery	Instruments being taught
CIL (Classroom Instrumental Learning – previously called WCET)	Reception	44	1	Glockenspiel
	Year 1 and Year 2	71	1 ½	Keyboard
Individual Tuition (one-to-one)				
Small Group Tuition (two to ten pupils)	Reception, Year 1 and Year 2	24	3	Rock Steady-Keyboard, Guitar, Drums, Voice
Large Group Tuition (more than 10 pupils but not WCET)	Reception	12	1	Glockenspiel
	Year 2	12	1	Keyboard
Group Playing Activity (Ensembles or groups for example: Rock band)	Reception, Year 1 and Year 2	30	3	Choir

Budget

Please give an indication of how each of the following will be funded this academic year. Please select all that apply.

	Music Subsidy	School Budget	Parental income	Other (please state)
CIL (Classroom Instrumental Learning – previously called WCET)	☒	☐	☐	

Individual Tuition (one-to-one)	☐	☐	☐	
Small Group Tuition (two to ten pupils)	☐	☒	☒	
Large Group Tuition (more than 10 pupils but not WCET)	☒	☒	☐	
Group Playing Activity (Ensembles or groups for example: Rock band)	☒	☒	☐	

Please give an indication of your school's expected financial contributions towards music activity for the academic year 2026/2027.

Income	£
Music Subsidy:	1600
School Budget Contribution:	500
Estimated Parental Contribution: <i>(based on your school's charging policy)</i>	Direct to Rock Steady
Pupil Premium:	300
Total:	2400

Tutors

Freelance/Agency	Name	Instrument
Rocksteady	James Clarke	Keyboard, Guitar, Drums, Voice

Section 2 – Music Development Plan

You can choose to complete this section of the form OR send your school's completed Music Development Plan on a different template

Music Development Plan – key points

The NPME states that each school should have a School Music Development Plan in place and that the summary should be published on the website. Music Connects Sunderland as a partner of the North East Music Hub have a responsibility to support schools to develop this.

We know that for many schools, this plan will sit within the wider School Improvement Plan and where relevant the Multi Academy Trust Improvement Plan. We understand that schools may be at different stages of development of their MDP and so for those who are at the start of their journey we have created the below guidance to support this thinking.

The NPME states that schools should offer the following and you might like to use this to support your answers to the following questions

- **Timetabled curriculum of at least one hour each week of the school year for key stages 1-3**
- **Access to lessons across a range of instruments and voice**
- **A school choir and/or vocal ensemble**
- **A school ensemble/band/group**
- **Space for rehearsals and individual practice**
- **A termly school performance**
- **Opportunity to enjoy live performance at least once a year**

Below are 5 questions that will help us to understand your school's Music Development Plan. Please use this space to provide context for the information provided in Section 1. Should you need support completing this part of the form please contact hannah.taylor@sunderland.gov.uk

What is the vision for music in your school and how does this align with the wider school vision or mission?

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At Grindon Infant School we aim for all of our pupils to develop a life-long love of music through a wide range of quality musical experiences which engage and inspire them. At the heart of our music curriculum are creativity, curiosity and excitement. We would like our children to demonstrate increased self-confidence, self-esteem and collaborative skills. Music opportunities will support children's mental health and well-being and allow them time to express their emotions. Children will perform, listen and analyse critically, sing, improvise and compose music and understand the musical elements as building blocks within music.

What do you feel the current strengths and challenges are for music in your school?

Strengths:

Rocksteady have been successful in our school this year and awarded school a high proportion of bursary spaces in addition to those children where parents paid for their space in order that we had 4 bands with 32 children completing weekly sessions. Rocksteady band performances were enjoyed by the whole school and Parents across the year.

Live music performances have continued this academic year and children have enjoyed this opportunity.

There are now two members of school staff who can play keyboard to teach the children in school and so keyboard sessions are now evident in our long term planning across Key Stage 1.

The Music Lead teaches in Reception and so is teaching whole class glockenspiel sessions within Reception.

Each year group has at least one allocated hour towards music sessions, in addition to the additional music work that they complete as part of whole school assemblies, singing assembly and curriculum linked music.

Our school have signed up to attend Sunderland Sings this year due to the date being sent out in advance so that we could allocate the money for the children to attend.

Challenges:

The challenge for our school is the lack of available tutors to replace the Ukulele tutor that delivered the sessions and after school provision in our school. Contact was made with the Bunker in Sunderland following a plea mailing sent from the Music Hub to providers but this has not brought any tutors either.

What key components/strategies will you put in place to support the development of music in the school during the academic year 2026-27?

The Sparkyard Music curriculum will continue to be used from September 2026 for weekly music sessions and the Sparkyard assembly sessions will be incorporated into our assembly plan also.

In September the children across school will have an opportunity to sign up to complete Rocksteady Rock Band sessions following a Rocksteady whole school concert.

Across the year there will continue to be large group tuition following on from the school Classroom Instrumental Learning of Keyboards for Year 2 children.

In Spring and Summer terms there will be large group tuition following on from the school Classroom Instrumental Learning of Glockenspiel for Reception children.

Keyboard tuition will take place in year 1 and year 2 and glockenspiel tuition will take place in Reception.

A revised school choir will recommence in September.

The school will continue to work towards achieving Artsmark with the focus on a high-quality curriculum and experiences of the Arts in our school.

Each term the children will have the opportunity to enjoy live music performances within our school and to perform within year group performances across the school year.

As part of our OPAL Schools offer, Music and Performance areas will be developed in Nursery outdoor area, Reception outdoor area and the KS1 Yard/Sensory Garden for Breaktimes and Lunchtimes.

In what ways are you able to facilitate inclusive music making opportunities for Children and Young People in your school? This could include information about your remissions policy for 26-27. To support you to answer this question we have highlighted some barriers to music making, as identified by the music organisation Sound Connections:

- *Economic - children and young people whose family income restricts or prevents their participation in music-making, because it is unaffordable or inaccessible*
- *Life condition - children and young people with a condition which makes their participation in music-making more expensive or complex, such as a disability or sensory impairment*
- *Life circumstances - children and young people who are living in situations which makes their participation in music-making more expensive or complex, such as looked-after children, young carers or those living in rural isolation.*
- *Behavioural - children and young people whose behaviour means they need additional support or specialist services in order to be able to participate in music-making, such as young offenders or young people at risk of exclusion.*

Attendance for all children across school in EYFS and Key Stage 1 at termly live music performances and Rocksteady concerts each term.

All children to be given the opportunity to sign up to the Rocksteady rock bands to learn to play their choice of instrument and bursary places looked at for Pupil Premium children who are interested.

Attendance for all children across Key Stage 1 from our school at events organised by the Sunderland Music Hub externally and attendance paid for by school music budget.

Children to be given the opportunity to participate in the School Choir and to participate in subsidised keyboard and glockenspiel group tuition sessions at no cost to Parents.

The use of an inclusive music scheme-Sparkyard which prioritises the importance of lessons that provide children with the opportunity to develop their instrumental and vocal skills.

Outdoor Music and Performance areas to be enhanced this year across EYFS and Key Stage 1 in order that children have greater opportunities for music making and performing in their continuous provision, playtime and lunchtimes.

Continue to develop links with musicians and performers to complete workshops in school which are inclusive to all children.

Are there any areas for development within your setting and how Music Connects Sunderland support with this?

We have contacted all of the Ukulele and Keyboard Tutors on the Tutor Database and have not been successful in replacing the Ukulele Tutor we previously had or in gaining a Keyboard Tutor. The Bunker, Sunderland saw our advert and contacted school to see what we were looking for but this has as yet also not led us to any Tutors.

Staff in school are teaching the keyboard and glockenspiel, but no staff members can play the ukulele so we have a set of ukeleles in school that are not being used

General Data Protection Regulation (GDPR)

Your contact information will be stored by Sunderland City Council: Music Connects Sunderland in accordance to GDPR guidelines. Music Connects Sunderland will use this data to contact you regarding music education. This data may also be used for monitoring purposes.

Should you wish for your data to be removed from our records, you can do so by emailing:
james.hayes@sunderland.gov.uk

If you want to know more about how and why we store data, please read our privacy policy:
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